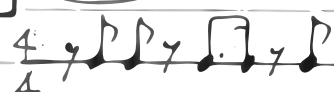




# Chiquita


Ikeda Kyoko

**1**  $\text{7777}^\circ$  

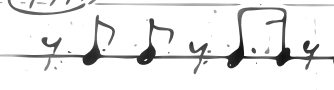

A  $\frac{4}{4}$   % % %



B  $\frac{4}{4}$   % % %

C  $\frac{4}{4}$   % % %

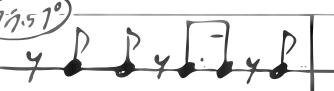

D  $\frac{4}{4}$   % % %


$\text{7777}^\circ$

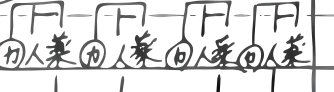
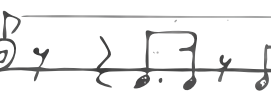
AB  % %  **1** x 2


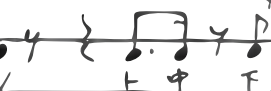
C  % %   $\begin{matrix} \text{カ} \\ \text{上} \\ \text{中} \\ \text{下} \\ \nearrow \quad \rightarrow \quad \searrow \end{matrix}$

**2**  $\text{7777}^\circ$


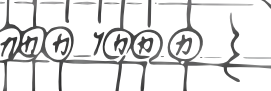
AB  % % 



  $\text{7777}^\circ$



C  % %  **2** x 3

D  % %   $\begin{matrix} \text{和} \\ \text{平} \\ \text{和} \\ \text{平} \\ \text{和} \\ \text{平} \end{matrix}$

**3**  $\text{7777}^\circ$

AB  % % 

C  % % 

D  % % 

$\begin{matrix} \text{和} \\ \text{平} \end{matrix}$



**C**

ABD

**D**

ABC

**6**

AB

CD

**7**

**7** *ブラジリアン風*

AB

CD

**7** x 2

**8**

**8** *ブラジリアン風*

AB

CD

**8** x 3

**9**

ABCD